



## ALBERTO FERRES TORRES

Born in Tarragona, Alberto began his studies at the Tarragona Professional Conservatory of Music. He is a **graduate of the ESMUC, Frankfurt Musikhochschule and the Basel Musikakademie.**

Among his teachers are Rodolfo Zanni, Damián Martínez, Daniel-Robert Graf, Michael Sanderling and Rafael Rosenfeld.

At the same time, Alberto has been influenced by teachers such as Tsuyoshi Tsutsumi, Gary Hoffman, Laurence Lesser, Wolfgang Bötcher, among others.

He has worked as Solo Cello and Tutti at the **Chamber Academy Basel, Kölner Kammerorchester, Camerata Bern, Sinfonieorchester St.Gallen, Sinfonieorchester Liechtenstein, Aargau Philharmonic, Orquestra Camera Musicae and Orquestra de la Valencian Community.**

As a teacher, he has been part of Music Schools in Wädenswil-Richterswil, Gommiswald, Mörschwil, Wil-Land and as professor of the Young Orchestra in Switzerland. In addition, he has been invited to teach Masterclasses at the Tarragona Conservatory of both chamber music and cello.

In chamber music, Alberto Ferres has collaborated with musicians such as Igor Keller, Jan Snakowski, Payam Taghadossi, Alexander Janiczek, Rafael Rosenfeld, Alessandro D'Amico, Adam Newman, Guillermo Pastrana and Kyoko Hashimoto at Festivals such as the International Music workshop and Festival in Kirchberg, Prussia Cove chamber music Festival, International Summer Academy Mozarteum and as a member of the Albéniz Quartet at the Festival de Peralada, concert series of La Pedrera Mas i Mas, Asparrena Musiketan, Festival of Capdepera, Pau Casals International Music Festival, Casa Elizalde, Palau de Vivel, St. Peter's Notting Hill and St. Margaret Patters.

Alberto currently resides in Valencia with his clarinetist wife and his 3 Cats. He plays an Italian cello of Florence (1750) and a French arch by J.A. Vigneron (1905).