



## **MARÍA INÉS ROJAS**

Born in Buenos Aires, Argentina, Maria Inés began her musical studies at the age of 9 and contrabass in 1994.

From the year 2001 she became a professional in "Tango", the traditional music of her hometown, a genre thanks to which she performed on the stages of the most important theaters of the world, such as the Seine Musicale in Paris and many other cities such as Moscow, Saint Petersburg, Helsinki, Riga, Vilnius, Lisbon, Toronto, Montreal, Chicago, and Zurich.

Since 2009 Maria Inés specialized in Children's Musical Education participating in the Argentine Children's Orchestras Program and carried out her Suzuki training under the tutelage of double bass coach Suzuki Virginia Dixon, and graduated in books 1, 2 and 3 in 2011. Since the year 2015 she has resided in Valencia.

In 2019, Maria Inés received the title of the Superior Conservatory of Castellon in double bass. Maria Inés is currently also a double bass teacher at five other schools in the Valencian Community, and she is part of the "Daniel Binelli Quintet" and a member of the "Aires de Mujer" and "Tiempos de Zarzuela" companies.