



REGINA FUENTES GIMENO

Graduated from the **Superior Conservatory of Music of Aragon**, studying with Mr. Apellániz and A. L. Quintana, and the Quartet Casals specializing in chamber music.

She later expanded her studies at the **Escuela de Altos Estudios Musicales de Santiago de Compostela**, where she received classes from Bárbara Switlaska. Throughout her training Regina has received classes by M. de Macedo, A. Polo, D. Martínez, C. Pestalozzi, D. Ethève, A. Mata, J. Marie Gamard. In the field of Baroque Cello, Regina has attended courses with V. de Hoog, L. Luckert, O. Centurioni, and Itziar Atutxa.

She has been a member of the **JORVAL, "Concerto-München" Orchestra, Young Orchestra Nacional de Espanya, Young Orchestra of the Galicia Symphony**, with whom she worked under the direction of J. Pons, A. Zedda, J. Ross, M. Gilbert, J. Mora, P. Rizzo, V. Pablo Pérez and M. Zumalave. Regina has collaborated with the **Galicia Symphony Orchestra, the Real Filharmonia de Galicia and the Valencia Orchestra**.

In the field of teaching, she has received face to face training in the Suzuki Method by Arantza López, Rubén Rivera and Chantal Latil, finishing said training in 2013. As a Suzuki Professor, Regina has worked at Utem Escola de Música and Cordes Espai Educatiu.

Since 2019 she has directed her own musical pedagogical project: VOLUTA Escola de Música. She also imparts courses at the KORTJAKE school (Belgium), Anne Van Laar Cello School (Holland), CELLOFEST Summercamp, and various schools in Poland, as well as in different editions of the National Suzuki Course of Spain.

Regina is a **founding member of the early music group "Música Trobada"** with which she has recorded two albums and performed at numerous festival concerts.

Since October 2016, she has held the **chair of Baroque Violoncello at the Department of Early Music**, in the Superior Conservatory of Music of Castellón, Salvador Seguí.