



ROCÍO VILAPLANA MONZÓ

Rocio was born in Alcoy although at the age of 4 she moved to Quart de Poblet (Valencia). It is there where she began her violin studies at the Agrupació Musical l'Amistat. Later she continued her studies at the Perfect García Chornet de Carlet Conservatory and **graduated from the Superior Conservatory of Music Joaquín Rodrigo de Valencia, obtaining the Prize Extraordinary End of Career unanimously.**

In 2011, Rocio moved to Sweden where she obtained a **Master's degree in orchestral performance at Gothenburg University.**

Among her teachers were Sergio Furió, Vladimir Katcharov, Gumersinda Campos, Vicente Balaguer, Liviu Morna, Vera Kuzmanova, Øyvor Volle, Anders Nilsson, Terje Skomedal among others. She conducts masterclasses with Vartan Manoogian and Pinchas Zukerman.

She has worked as a tutti violinist in the Orquesta Sinfónica de Navarra, Orquesta Sinfónica de Galicia, Balearic Symphony Orchestra, Valencia Orchestra, ADDA Symphony, Orchestra Fundación Excelentia, Colegium Instrumentale, Opera Läckö Slott, Wermlands Opera, Norrköping Symfoniorkester and the Simón Bolívar Orchestra.

Rocio has belonged to various youth orchestras, such as the Young National Orchestra of Spain, Orquesta Iberoamericana, International Junger Orchesterakademie and Hellmuth Rilling Akademi.

Her training also includes baroque violin, having taken courses in interpretation and ornamentation with Rahel Rilling, Hellmuth Rilling, Farran James, Enrico Onofri, Andreas Edlund and La Folía group.

During 2019-2020 she acquired the title of Level 1 teacher of the Suzuki Method under the tutelage of Keka Cano and Carlota Alonso.

Rocio has been awarded a scholarship by Fundación BBVA, Fundación Caja Madrid, Konstnärskommittén, Adlerbertska Hospitiestiftelsen, Ingebor and Roy Staremark Foundation (for the most Featured of the Year - Gothenburg University).

Her repertoire encompasses other musical styles, having belonged to various pop groups, playing Swedish folk, jazz fusion, and Persian music. Among these, the Mar Flamenca group stands out, with which she staged over 250 performances for boys and girls in Sweden, Finland, England and Spain.

In addition to loving music, Rocio is passionate about nature and sports. She collaborates with numerous social projects, and has taken several courses with the NGO Clowner Utan Gränser (Clowns Without Borders).