



ÁLVARO MARTÍN GARCÍA

Hello!

I am currently a violin professor at the **Alfonso X «el sabio» University**. There I carry out my main work as a pedagogue within the framework of the Madrid High Musical Performance Center (**CARM**).

I did my university studies in Spain with Alfredo García. He instilled in me a concern for violin pedagogy and after finishing my performance studies I threw myself into teaching this instrument.

During these years I received master classes from great violin figures such as Noah Bendix-Balgley, Jesús Reina, Oliver Wille, Grigori Kalinovsky, Yuval Gotlibovich, among others.

In 2022 I finished the **master's degree in instrumental pedagogy** where I was able to learn about the main currents of violin education, as well as new approaches and pedagogues that definitely influenced my methodology. Some pedagogues that I constantly observe in my approach to the violin are: Mimi Zweig, Ivan Galamian, Kerstin Watberg, Kato Havas, Leopold Auer, Dorothy Delay or Suzuki.

Suzuki, Rolland or Kato Havas are great references for me. I have tried to extract the most interesting elements that I have found from each of them in order to be able to articulate an approach that is similar to me and effective for each student.

Currently I am focused on the violin training of my students, as well as training different teachers or institutions that are attracted to my work.